Subj: **MCA Telephone Interview**
Date: 2/9/2009 4:27:37 P.M. Central Standard Time
From:
To: [redacted]

Hello John and Eric,

I would like to confirm our MCA interview phone call for 6PM EST tomorrow evening (5PM Central Time). At that time, each of you should please dial into the toll free number as follows:

Conference Participant:
1. At the specified time, dial the Access Number (800) 920-7487 [or if there is a problem, the direct number (404) 920-1710].
2. When prompted, enter your Participant Code 43474656 followed by #.

Participant Star Commands
*4-Volume - Pressing *4 will increase/decrease the volume.
*6-Mute - Participants can mute/unmute their own lines by pressing *6.

I will be on the line a few minutes before the appointed time, but please call my cell phone at (617) 899-7693 if you are having any problems dialing in.

John Adams Questions:
-Performing research: how does one select and shape a topic
-That magic epiphany when a research project comes together, can you share one or two such moments in your own very fertile experience ?
-Maintaining research files: how to collect and organize
-What non-numismatic books/sources have you found helpful
-Storage and conservation of copper and silver pieces
-What museums, home and abroad, have noteworthy U.S. content
-What would medal collectors find of the most interest at your museum ?
-How can specialist organizations such as Medal Collectors of America advance the hobby in general ?
-You have seen the colonial field go from relative obscurity to tremendous popularity. Is this a change to which we medal collectors should aspire or are we better off in a backwater ? let it go its own way.

A few more questions I would add if we have time:
- What was the numismatic hobby like when you first started collecting and writing? How has numismatics most changed since then in your view?
- Why did you decide to place your collection in a museum setting? Public education & enjoyment
Damage to pieces.
Stay out of commercial

Please let me know if you have any questions. Thank you again.

Best regards,
John Sallay

John Sallay

Subj: **FW: Eric Newman - MCA Interview**
Date: 2/14/2009 10:26:28 A.M. Central Standard Time
From: [redacted]
To:
CC:

Hello Eric,

Thank you for taking the time to talk with John Adams and me the other evening. It was a wonderful conversation and we're very fortunate to have had the opportunity to record it for others to enjoy as well.

If you would like to listen to the interview before we post it, you can click on the two little links below "EN1" and then "EN2". Our webmaster, Ben Weis has broken the hour-long interview into two pieces so that folks with slower internet connections will have an easier time downloading it. He has also edited out some of the chatter between John Adams and me at the beginning and end, before we got started and then after you left us.

One thing I forgot to ask you the other day…can you e-mail us (or can you tell us where we might get) a very brief bio and perhaps also a photo of you that we can post on our website with this interview? It's not necessary, but would add greatly I believe.

Thank you once again!

Best regards,
John Sallay

From: Ben Weiss [redacted]
Sent: Saturday, February 14, 2009 11:00 AM
To: John Sallay""John' 'Adams
Subject: Re: Eric Newman - MCA Interview

Hi Guys,

I edited out the beginning and end of the Newman interview and broke it up into two sections. It can be listened to if you wish by clicking on these two links: EN1: EN2

If it doesn't work, let me know and I'll try something else. The only thing we need now is some text describing the interview and Newman's biographical information (and picture if possible). When I receive all of that, I'll post it to our website whenever you think it appropriate.

You both did a wonderful job with this interview. Although I didn't listen to it all, what I heard sounded great.
Congratulations!

Best wishes,

Ben

Subj: **MCA Interview**
Date: 11/21/2008 9:16:51 AM Central Standard Time
From: [redacted]
To:
CC:

Eric,

I am the vice president of the Medal Collectors of America (http://www.medalcollectors.org/), which you may know about and of which John Adams is President. I'm also, by the way, a long-time collector and huge fan of your various writing, particularly on Early American currency and the Fugio Cents.

Within the MCA, we have established a project to gather "oral history" recordings of the most respected and experienced numismatists, which we plan to make available on our website. We have arranged with a telephone conference calling service for an account which enables call recording, so conducting an interview is as easy as setting up and having a telephone conversation.

We were telling Charlie Davis about this project last week at the C4 convention in Boston and he suggested that we arrange one of our first interviews with you. Would you be willing to be interviewed (and recorded) over the phone and, if so, can we set up a call with you sometime in the next week or so, at your convenience? My thought was that John Adams would conduct the interview, with me also on the line to help out with any technical issues.

Please let me know if you would be willing to be interviewed, and thank you in advance for considering this opportunity.

Best regards,
John Sallay

Subj: **RE: MCA Interview**
Date: 11/27/2008 7:23:46 PM Central Standard Time
From: [redacted]
To:
CC: [redacted]l.com

Thank you very much for considering our request. And best wishes to you and your family for a very Happy Thanksgiving.

Best regards,
John Sallay

From: [redacted]
Sent: Thursday, November 27, 2008 5:20 PM
To: [redacted]
Subject: Re: MCA Interview

Dear Mr. Sallay:

You were kind to ask me to give your Medals group the first interview over the phone for a new biographical project. I always want to do my best for numismatics to the extent qualified. In this instance I want you to know that I do not collect medals and do not do research in the field. Why don't you do a number of other interviews first and then if you wish get back to me let's review the matter again. It was thoughtful for Charles Davis to mention my name.

A happy holiday to you. Eric P. Newman

Life should be easier. So should your homepage. Try the NEW AOL.com.

F[redacted]
Sent: Thursday, November 27, 2008 5:20 PM
To:[redacted]
Subject: Re: MCA Interview

Dear Mr. Sallay:

You were kind to ask me to give your Medals group the first interview over the phone for a new biographical project. I always want to do my best for numismatics to the extent qualified. In this instance I want you to know that I do not collect medals and do not do research in the field. Why don't you do a number of other interviews first and then if you wish get back to me let's review the matter again. It was thoughtful for Charles Davis to mention my name.

A happy holiday to you. Eric P. Newman

Life should be easier. So should your homepage. Try the NEW AOL.com.

==========

The information contained in this communication may be confidential and/or legally privileged. If you are not the intended recipient, please contact the sender and destroy all copies of this message and any attachments. Any disclosure, copying, distribution or taking any action in reliance on this information other than by the intended recipient is strictly prohibited and may be unlawful. Canaccord Adams is required by regulation to review and store both outgoing and incoming electronic correspondence. E-mail transmissions cannot be guaranteed to be secure, timely or error-free. This communication is not an offer or solicitation to buy or sell any security or other investment product. Additional information, including disclosures regarding securities under research coverage, is available at http://www.canaccordadams.com/research/research_universe.html. Any information regarding specific investment products is subject to change without notice. Canaccord Adams Inc. - Member FINRA/SIPC.

Life should be easier. So should your homepage. Try the NEW AOL.com.

Mark M. Salton
140 East Hartsdale Avenue
Hartsdale, New York 10530

January 12, 1983

Mr. Eric P. Newman
Edison Bros. Stores Inc.
P.O.B. 14020
St. Louis, Mo. 63178

Dear Mr. Newman:

From the ANS Newsletter I learned that you received the "Clemy" award of the Numismatic Literary Guild, and I wish to congratulate you on this additional recognition of your numerous contributions to numismatics.

I do hope to have occasion some day to view the exhibition of your collection at the Mercantile Money Museum.

With kind regards

Mark M. Salton

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

January 21, 1983

Mr. Mark M. Salton
140 E. Hartsdale Avenue
Hartsdale, NY 10530

Dear Mr. Salton:

It was very thoughtful for you to write me with respect to the Clemy Award. I enjoy numismatics so much that I do not deserve any fuss being made about it.

Whenever you come to St. Louis, I believe you will enjoy the Mercantile Money Museum and I look forward to showing it to you personally. You have had a fine career in numismatics and, though our paths have not often crossed, let us hope that the future may increase that contact.

Cordially,

Eric P. Newman

jah

Friday

Dear Mr. Newman,

Congratulations on the Eric P. Newman numismatic collection and library.

I am searching for a way to display two $500 bills, which were marked with the July 4th, 1976 stamp at the Ben Franklin Post Office.

I feel as thought it could be a collector's item.

I would appreciate any response and will be grateful for any consideration.

Thank you,

Mary Samuelson

3030 So. Ocean Blvd.
Palm Beach, Florida
33480

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

April 2, 1981

Mrs. Mary Samuelson
3030 So. Ocean Blvd.
Palm Beach, FL 33480

Dear Mrs. Samuelson:

Thank you for your congratulations for the opening of our Museum.

As to displaying your two $500 bills (I assume they are not $5.00 bills), we cannot be of much help as you did not describe what kind of bills they are. The fact that they have a cancellation stamp of the Bicentennial would subtract rather than add to their numismatic interest. We are sorry we cannot be of more help.

Sincerely yours,

Eric P. Newman

jah

La Crosse Kans.
Jan 18. 1971.

Mr. Eric P. Newman

Mr Eric

I have a bill with the copy enclosed. Would you please let me know. If you could use it. And how much its worth. I had several offers. Its in good condition

Sincerely
Miss Lucina Sander
La Crosse Ks
67548.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

January 25,1971

Mrs. Lucina Sander
LaCrosse, Kansas 67548

Dear Mrs. Sander:

The August 1776 New York $10 bill is a modern copy, on yellowish crisp parchment paper, and has no value. It is available in many souvenir stores throughout the country. I am sorry that your piece is not a genuine one.

I am returning the photocopy herewith.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

I AM SORRY TO BOTHER YOU
AGAIN. BUT I HAVE ANOTHER
SIGNATURE FOR A CONTINENTAL
NOTE. THIS JOSEPH WATKINS
APPEARS ON A NOV. 29 1775
NOTE WITH WHAT SEEMS TO
BE (JUN) FOR JUNIOR. ALL

ANY OTHER JOSEPH WATKINS
NOTES & YOUR BOOK NOTE
PICTURE ILLUSTRATIONS SHOW NO (JUN)
JUNIOR. THE SIGNATURES ON
PAGE 55 SHOW NO JUN!
JUNIOR FOR WATKINS. ALL THE JUNIOR
I'VE HAD SHOW THE JUNIOR

IN YOUR SIGNATURE SECTION
ON CONTINENTALS, I AM SEND-
ING YOU A PHOTOCOPY OF THIS
NOTE. THANKS AGAIN FOR
YOUR CONTINENTAL EAR &
FOR MY EARLY AMERICAN PAPER
MONEY BIBLE. Bob Sanford

3

The United Colonies
FIVE DOLLARS
No. 39018
FIVE DOLLARS
THIS Bill entitles the Bearer to receive FIVE SPANISH MILLED DOLLARS, or the Value thereof in GOLD or SILVER, according to a Resolution of CONGRESS, passed at PHILADELPHIA NOVEMBER 29, 1775.
SUSTINE · VEL · ABSTINE
FIVE DOLLARS.
CONTINENTAL CURRENCY

FIVE *DOLLARS.*

PHILADELPHIA:

Printed by *HALL* and *SELLERS.* 1775.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

5/18/84

Bob Sanford
Apt #10
4460 Woodland Park Ave No.
Seattle, WA 98103

Dear Bob:

Your seem to have a great ability to find signature differences and varieties on Continentals –.

Joseph Watkins has a very clear and distinguished signature and you will agree that the same person signed both notes illustrated in my book as well as the example you discovered. You will notice Jos in one J. in another and Jnr. in yours. The reason for the variations could well be space. There was no room for Jnr because it would interfere with another signature already there or there would an overlap on the design. This is surely the same person. You could call this "writers cramp".

Do you agree.

I hope I have been helpful

Eric P. Newman

SEATTLE, WASH.
JAN. 30, 1984

SIR,

I HAVE TWO GENTLEMAN'S SIGNATURES ON A $20.00 SEPTEMBER 26 1778 CONTINENTAL CURRENCY THIS DATE DOES NOT APPEAR IN YOUR BOOK UNDER TITLE: (ISSUES SIGNED) DATES, PAGES 51 + 52. THE SIGNERS ARE JACOB GRAFF + MICHAEL KIMMELL. YOU SHOW 1-14-79 ONLY FOR THEM. I HOPE THIS IS OF SOME IMPORTANCE TO SOMEONE.

YOUR BOOK OF "EARLY PAPER MONEY OF AMERICA" IS A VERY EXCELLENT REFERENCE BOOK. IT WOULD BE MOST DIFFICULT WITHOUT IT. I THANK YOU FOR YOUR LABOR OF ART.

RESPECTFULLY,

Bob Sanford

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

Mr. Ed Sarrafian
P.O. Box 864
Glenview, IL 60025

September 15, 1993

Dear Mr. Sarrafian:

You certainly have an enormous collection of counterfeit British and Irish halfpence. I presume you have checked your items against Batty's descriptions which are often vague.

As to rarity I can be of little help. For many years I merely collected varieties and information. When I already had an item I passed up the second. I finally wrote up the matter much later when I needed a topic for a program. Why don't you study the rarity ? I have five different I believe.

Mike Ringo is working on a book on the subject. He is the best source I know for rarity information.

Sincerely,

Eric P. Newman

10/3/83

Dear Mr. Newman,

Thank you for the response on the 1781 counterfeit ½p. My early estimates on the varieties that you list in your 1988 article is that each variety is R-8 or R-7+ and as a date R-6. When I finish my project I will let you know what the end results are.

I do have one other question for you which I forgot to mention in my letter. In your 1976 article on counterfeit halfpenny which was published by ANS you made note of a unique 1769 British counterfeit (page 170). Was this piece at one time in Bob Vlack's collection? If not, do you know who or what institution held the piece at the time. I do know of another specimen in the collection of an eastern collector which was discovered within the past year.

Thank you for your time.

Sincerely,

Ed Sarrafian

ED SARRAFIAN
PO BOX 864
GLENVIEW, IL
60025

9/5/93

Dear Mr. Newman,

I am a collector of counterfeit British and Irish halfpennies and farthings with over 900 pieces in my collection.

In your 1988 ANS article you list five varieties of the 1781 counterfeit. I presently have the following varieties.

41-81 B Fine
42-81 C Good
44-81 E AU

If you could let me know the rarities of these varieties as well as the 40-81 A and 43-81 D I would appreciate it. Thank you for your time.

Sincerely,

Ed Sarrafian

ED SARRAFIAN
PO BOX 864
GLENVIEW, IL 60025

MEMBER ANS, EAC, CNL

GERALDINE LEMAY
LIBRARY DIRECTOR

EDWARD H. LEE
CHAIRMAN BOARD OF MANAGERS

Savannah Public and Chatham
Effingham-Liberty Regional Library
Savannah, Georgia

February 19, 1975

Mr. Eric Newman
P. O. Box 14020
St. Louis, Missouri 63178

Dear Mr. Newman:

The Frist Bank of the United States branch in Savannah still remains somewhat of a mystery. After searching as much as time would allow and after consulting the Georgia Historical Society, we came up with very little information. The most definite statement found was an article about the Habersham House in the Savannah Morning News of July 12, 1929. It states "...On May 8, 1802, his widow, Hester Habersham, sold it to Thomas Willing. Mr. Willing or his successor in title evidently had financial difficulties for the property passed into the ownership of the Bank of the United States, which sold it on May 19, 1812 to the 'Planters' Bank of Georgia'." The building in the reference is the Habersham Mansion, now called the Pink House. In our newspaper search, no reference could be found about the establishment of the Bank of the United States. The earliest reference found to the dissolution of the bank is in the March 12, 1812 The Republican and Savannah Evening Ledger which only makes reference to the "late" Bank of the U. S. in an advertisement for the sale of bank land. We still do not have any firm dates, however, the thorough searching of newspapers will be too time consuming for our staff. It is possible for us to send out two reels of microfilm at a time on interlibrary loan to your public library for you, if you would like to make a thorough search.

We hope that this information will be of some help to you.

Yours truly,

Ceceile Richman

Ceceile Richman, Head
Reference and Information Services

CR:rg

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

February 24, 1975

Ms. Ceceile Richman, Head
Reference and Information Services
Savannah Public and Chatham
Effingham-Liberty Regional Library
2002 Bull Street
Savannah, GA 31401

Dear Ms. Richman:

Thank you for the information on the Bank of the United States (first).

Thomas Willing who purchased the Pink House in 1802 was the president of the Bank of the United States in Philadelphia. It was, therefore, not a foreclosure when it was transferred to the Bank of the United States.

The only question is whether the Bank opened in a previous location before this permanent location. I believe the Georgia Historical Society is doing a little further work on the matter as they indicated there might have been a fire to the older bank premises.

Thank you for your helpfulness.

Sincerely,

Eric P. Newman

EPN:jah

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

May 4, 1988

Mr. Douglas Savile
Spinks
5-6-7 King Street
Saint James
London SW1 Y6QS

Dear Mr. Savile:

I acquired a print entitled "Printing Bank Notes" and this shows a numbering machine for Bank of England 1 pound notes. It is designated as Plate 143. J. Farey, Jr. is the delineator. Mutlow is the engraver and Russell is collator. The plate is covered with letters which indicates a table accompanied the machine picture. Would you be able to tell me from what book this item comes and what other bank note items are in the group?

If you have a copy of the book for sale, please quote it, or if you have the numismatic section of it available, please quote that.

I have not seen you in many years and will try to do so this summer when we visit England.

Sincerely,

Eric P. Newman

jah

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

copy

[redacted]

Mary Sauvain
Colorado Springs, CO [redacted]

January 16, 1992

Dear Mary:

I am one of the many readers of your columns in Coin World and want to encourage you to continue them with full vigor. I remember when you started in authentication with ANACS.

Since you wrote on the subject of fakes in the Coin World of January 8, 1992 I thought I might comment on the fact that your use of the word "reproduction" implies that an orginal genuine piece exists. When a piece of pioneer gold is not listed in the Red Book then the term reproduction may not be applicable. Have you considered this problem ?

Best for 1992.

Sincerely,

Eric P. Newman

MARY SAUVAIN NUMISMATIC SERVICES
PNG NLG ANA EAC
Specializing in United States and Colonial Coinage

[redacted]

February 3, 1992

Eric P. Newman Numismatic Education Society
6450 Cecil Avenue
St. Louis, Missouri 63105

Dear Eric:

It was a pleasure to receive your letter. I, too, remember when I started in authentication with ANACS. It seems like just yesterday, and I am saddened by the turn ANACS has taken over the last two years.

Your comment concerning the use of the term "reproduction" is well taken. The fact that a piece of pioneer gold was for a short time listed in the Red Book does not necessarily legitimatize its existence.. Nonetheless, I must admit that the term "reproduction" has been used in the past for this piece, and I followed along.

I will take your comment to heart for future reference.

Sincerely,

Mary

Mary Sauvain

Ms. Jovita De Los Savitos
c/o Crowne Plaza Club
Holiday Inn Crowne Plaza
P.O. Box 18544
Farwaniya 81006
Kuwait

10 January 1996

Dear friend:

When we visited Kuwait you said you wished interesting paper money for your daughter and I enclose a few pieces.

In exchange you said you could send some obsolete Kuwaiti money. I hope you send me pieces in nice condition.

I you send me more than I am now sending you I will be gald to send you many more different pieces.

Good luck.

Sincerely,

Eric P. Newman

2/20/74

[redacted]

Dear Mr. Newman:

Colonel Winston Cruzan and I were discussing a phase of numismatics the other day and your name came up together with the thought that you would soon be in Philadelphia on business. As president of the Phila. Coin Club I would like to invite you to speak to the club if your time and arrival in our area permits. We meet on the third Tuesday of each month with the exception of March when we observe a social night and banquet. I heard you speak once before at a Washington symposium a few years back, and I have enjoyed your exhibits at A.N.A. Conventions. Won't you drop me a line when you know what your schedule will be? Thank you

Cordially

Mark P. Sawyer

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

February 27, 1974

[redacted]

Dear Mr. Sawyer:

Thank you very much for asking me to speak at the Philadelphia Coin Club at some convenient time. I recently spoke in Pittsburgh and included matters concerning numismatic archaeology in Pennsylvania. I think your club might enjoy that.

I, therefore, hope that some occasion will bring me to Philadelphia so that I can meet with your club.

Sincerely,

Eric P. Newman

EPN:jah

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

P. O. Box 176
Waldwick, New Jersey 07463

January 6, 1993

Mr. Eric Newman
P. O. Box 14020
St. Louis, Missouri 63178

Dear Mr. Newman:

Thank you very much for viewing my Holt Plantation Farthing. I was most interested in your comments, particularly, the discovery of an 8-C.

If you have a photograph of the obverse die variety, I would love to have a copy and any additional information you can provide me about it.

Very truly yours,

DONALD SCARINCI

lm

To: Wayne G. Sayles
Krause Publications

February 28, 2001

From: Eric P. Newman

I was fascinated by the section on Peter Rosa in your new book. I was particularly interested in him because of his reproduction of American Colonial pieces. I have a large collection of them and wonder if you can send me a photocopy of his list of those products.

As you may know I know virtually nothing about classical coinage.

I feel that the continued reproduction of copies of coins should not be undertaken but it goes on unabated particularly in the U.S. and England.

Incidentally where in the Ozarks do you live? If you come to St. Louis please feel free to call me as we probably have much in common in our interest in coin forgery.

Hope your book sells well.

Mr. Stephen Saxe [redacted] February 29, 1996

Dear Mr. Saxe:

In accordance with our telephone conversation I enclose two October 1, 1773 Pennsylvania currency notes (serial number 24852 for 15 shillings and serial number 5380 for 20 shillings). You will observe that each has two areas printed in red, one in the text and one in the border cut. You will see that the registry is perfect on the set type letters which in some instances is part in one color and part in the other color. I feel that these items were not printed in two impressions (one in each color), but simultaneously. How that was done is my inquiry. My best present guess is that papier mache stereos were made and the pieces to be red were cut out of the stereo. Then the cut out pieces were first laid over the type for the red areas and the black ink was applied. Then the main part of the stencil was laid on the type and the cut out pieces were removed for red inking. This could be vice-versa. Perhaps the ink was put on the inside of the papier mache stencil and pressed on to the type from that. Perhaps it was brushed onto open areas instead of applied by ball.

The notes were printed on a frame of 8 faces and 8 backs. It was flipped on a central axis after drying somewhat and thus both sides were complete. Two nail holes were used to keep proper registry of the two sides of each note.

The red area in the text is the denomination, XV in ligature for 15 and I for one pound. Only 4 faces have red and the other 4 are all in black. All backs are black.

I also enclose my recent article on the $ sign since you are a printing historian. If you have written items please feel free to reciprocate.

Please return the notes with your comments. Have fun in Florida.

Sincerely,

Eric P. Newman

Mr. Steven Saxe [redacted] July 30, 1996

Dear Mr. Saxe:

On February 29, 1996 I wrote you about two color printing in the 18th century and sent you two original 1773 notes for study.

I have not received a response and wonder if you have come to any conclusions. Will you be kind enough to return the notes with any such comment as you can make.

Sincerely,

Eric P. Newman

Mr. Steven Saxe

[redacted]

October 21, 1996

Dear Mr. Saxe:

Do you realize how much of a nuisance it is for me to have to contact you over and over for the return of the two colonial Pennsylvania notes I loaned you.

I wrote to you on February 29, 1996 and July 30, 1996. I telephoned you as recently as Sept. 13, 1996 and you promised to return them that weekend.

I suggest you return them immediately as my patience has run out.

Sincerely,

Eric P. Newman

Donald Scarinci [redacted] December 10, 1992

Dear Mr. Scarinci:

I am pleased to check your plantation farthing as requested in your letter of November 23, 1992 (postmarked November 30, 1992).

Unfortunately Mike Hodder did not have ANS Museum Notes XI which illustrates both obverse 6 and 7. The base of G of your coin is much higher than the base of the adjacent A as you note. G is far away from the top of the head. I find your piece to be obverse 6. The edge is lovely. The difficulty with determining die varieties of these coins is that tin splotches are sometimes in strikings and also the design or letters are sometimes weak or missing in higher parts. It was very difficult for me to do this classification even when my eyes were better, as many pieces examined were in poor shape with damage, wear, tin pest and poor striking. Your observations are understood and I hope you agree with me.

There is another variety now known, namely 8-C.

Please do me a favor. Have your piece well pictured (preferably 1 for 1) so I have a much better illustration of it for my files. The piece I used for my picture caused your dilemma.

I hope I have been helpful. Your piece is returned herewith.

Sincerely,

Eric P. Newman

P. O. Box 176
Waldwick, New Jersey 07463

January 11, 1993

Mr. Eric Newman
P. O. Box 14020
St. Louis, Missouri 63178

Dear Mr. Newman:

I took another look at the plate of the Holt Plantation Farthing attached to your old ANS article and I wondered if you had a better photographic plate available for sale.

I would also be interested to know if you have any condition census information or if you can point me in the direction of any other research that has been done on this series.

Thank you for your assistance.

Very truly yours,

DONALD SCARINCI

lm

April 18 - 61

HERBERT C. SCHAEFER
Box 68
Venango, Pennsylvania

Dear Sir

I have a civil war
Token Date 1863 I would
like To know its Value

Thank you

Herbert C. Schaefer
Box 68
Venango
Pa.

April 21, 1961

Mr. Herbert C.Schaefer
Box 68
Venango, Penna.

Dear Sir:

There are several hundred types of Civil War Tokens dated 1863. Most of them are worth from 10¢ to 50¢ each, depending on condition and type.

Sincerely yours,

From the desk of
ERIC P. NEWMAN

Sept 17, 1975 Loan to [redacted] Muscoutah Ill Bank + Trust

Paper Money 11/29/75

Continental Currency 2/17/76, $1/6 #169105, $1/3 #164302, $1/2 #—, $2/3 #306,912, $1 #21857, $2 #27312, $3 #86938, $4 #31231; $5 #72218; $6 #78825; $7 #12050; $8 #26882; 9/26/78 $20 #291091; $30 11/2/76 #67568; $35 1/14/78 #131322; $40 9/26/78 #158131; 1/14/79 $45 #111854; 9/26/78 $50 #277067; $55 1/14/79 #119908; $60 9/26/78 #243259; 1/14/79 $65 #54832; $70 #33457; $80 #47286.

New Jersey
3/25/76 1s #40830; 18d #19808; 3s #5071; 6s #26804; 12s #2150; 15s #1197; 30s #1071; £3 #1919; £6 #373.

Rhode Island
5/22/77 $1/4 #3395
7/2/80 $1 #12

New York
3/5/76 $1/6 #1172
8/25/74 2s #1833

Mass (Engraved by Paul Revere)
10/16/78 2d #1085
10/16/78 8d #1356

Conn
7/1/75 2s 6d #6765
6/1/80 9d #6837

Virginia
5/6/76 #6140 10s
5/4/78 $5 #lk

North Carolina
3/9/54 10 sh #3567
4/2/76 $1 #3347

Georgia
1776 One shilling 6 pence #—
1776 $2 #630

Maryland
1770 $1 #20979
1774 $6 #9584

COINS

1652 Pine Tree Shilling N.29
1787 Conn 30 hh(1)
1788 Conn 2-D
1787 Fugio 8-B
1787 Fugio 8-X
1787 Mass 1/2 ¢
1788 Mass 1 ¢
1722 Rosa Americana 1d
1787 NJ (M.46-e)
1788 NJ (M 50-f)
1786 Vermont (R7)

1783 Washington 1¢ double head
1783 Washington Military Bust
1795 Washington Lib + Sec. Plain edge

received all of above
9-17-75
Kent Schroeder

1786 New Jersey Cent
Head faces left
Maris 50-f
Very good

$5.00

Tree Shilling
Small plancnet
Crosby 14-R
Fine and very rare

$30.00
mxco

1786 Vermont Cent
9 Trees
Fine

$7.50

1787 New Jersey Cent
Maris 46-e
Very Good

$2.00

1787 Connecticut Cent
(ET LIR)
Miller 30-hh(!)
Rarity 2
~~V. Good~~ fine

1722 Rosa Americana Half-penny
Very Good

1788 Conn
2-D
Vf

25

1795 Washington 1/2 d
Liberty & Security
Plain edge. Rare
Fine

$35.00
beet

1787 Mass. ½ Cent
Fine

4-C

1787 Fugio Cent
United States
Very Fine

$6.00

1788 Massachusetts Cent
Fine

$1.50
be

8-C

1787 Fugio Cent
STATES UNITED
Die break on obverse
Very fine

1783 Wash Military
Type 2B
State 1
No D B

1783 Washington Double Head Cent
Very fine

$7.50
mxb

(no subject)

[redacted] m>

Mom - this was Ann Solomon's second email to me.

Subject: (no subject)
Date: Sun, Nov 24, 2013 5:13 pm

Dear Linda,
My two favorites were the marvelous picture of your father which I wish I had seen in the window of Heritage and which obviously took Mark and Ilaina by complete surprise. I will watch for a repeat at the beginning of January. (The banner I saw was at 79th and Fifth.)

And the "Newman family, who are donating 100% of the sale proceeds to charity, are quite simply the nicest, most generous people, and we are honored to work with them. Everyone at Heritage Auctions considers the Eric P. Newman Part II auction to be the highlight of not just the auction season, but of our entire numismatic careers."

It doesn't get any better than that. You must be so proud.
Thank you for sending this wonderful background to me.
Looking forward to seeing you and Don at the Met on Tuesday evening.
Love, Ann

Ann Solomon

my printer jammed but I fixed it! Hallelujah!

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

December 13, 1977

Mr. Morris U. Schappes
700 Columbus Avenue
New York, NY 10025

Dear Mr. Schappes:

Your detailed historical documentation of the Jewish names and events in the Robert Morris diary has been a pleasure to read indeed. Its impact goes far beyond the Jewish emphasis and I realize how much research you must have done, particularly in the maze of economic transactions in the 1781-1784 period.

I am a numismatistic author as an avocation and am enclosing a recent article I wrote in the Robert Morris field. I realize you have recently been working with the staff of The Papers of Robert Morris. My little discovery was the result of my probing to answer their inquiries to me.

I am particularly interested if you can identify the person referred to in S 50 (Feb. 10, 1783) p. 144 as someone who could work at the Mint. Could this be Benjamin Dudley who is mentioned in the Morris diary as having made the 1783 silver coins known as the Nova Constellatio pieces (the mark, the quint and the bit)? It would be a strange event if Haym Solomon was the initiator of the first United States coinage attempt after independence. Since you have studied the DeMars and Brassine matters, I wonder if you know who was referred to as having knowledge of their transactions as well as having minting knowledge.

I look forward to hearing from you.

Sincerely,

Eric P. Newman

jah

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

Subj: **FW: Washington Document**
Date: 6/16/2011 1:37:30 P.M. Eastern Daylight Time
From: [redacted]
To:
CC:

Dear Eric[redacted]

David Redden wanted to be sure that you knew about this sale.

Best regards,

Don

From: Redden, David [mailto:David.Redden@sothebys.com]
Sent: Thursday, June 16, 2011 1:27 PM
To: Schapiro, Donald
Subject: Washington Document

Dear Don,

The lot I think will interest Eric is the document signed by Washington and countersigned by Jefferson appointing of David Rittenhouse as first director of the Mint. The lot description is here: http://www.sothebys.com/en/catalogues/ecatalogue.html/2011/fine-books-and-manuscripts-n08755#/r=/en/ecat.html,N08755.html+cm=/en/ecat.lot,N08755.html/151/ . Unfortunately there is not much time as it comes up for sale tomorrow morning. Do let me know if Eric is interested.

And do congratulate him from me on his recent birthday!

With best wishes,

David

****

This email and any files transmitted with it are confidential and

intended solely for the use of the individual or entity to whom they

are addressed. If you have received this email in error please notify

the postmaster at postmaster@sothebys.com.

Subj: **Re: FW: Washington Document**
Date: 6/18/2011 1:52:51 P.M. Eastern Daylight Time
From: [redacted]
To:

Dear Don:
At your suggestion David Redden contacted me about the sale at Sotheby's yesterday of the Jefferson signed Rittenhouse appointment as first Director of the US Mint. I contacted a friend or so to suggest raising funds to try to buy it for the American Numismatic Society in New York. The auction estimate was $15,000 to $25,000 for this Friday's sale. I do not know what happened. Thank you very much for letting me know as none of us had heard of the sale of the item previously.. Eric.

In a message dated 6/16/2011 1:37:30 P.M. Eastern Daylight Time, [redacted]

Dear Eric,

David Redden wanted to be sure that you knew about this sale.

Best regards,

Don

[redacted]

From: Redden, David
Sent: Thursday, June 16, 2011 1:27 PM
To: Schapiro, Donald
Subject: Washington Document

Dear Don,

The lot I think will interest Eric is the document signed by Washington and countersigned by Jefferson appointing of David Rittenhouse as first director of the Mint. The lot description is here: [illegible] .
Unfortunately there is not much time as it comes up for sale tomorrow morning. Do let me know if Eric is interested.

And do congratulate him from me on his recent birthday!

With best wishes,

David

****

This email and any files transmitted with it are confidential and

intended solely for the use of the individual or entity to whom they

are addressed. If you have received this email in error please notify

the postmaster at postmaster@sothebys.com.

www.sothebys.com

****

This e-mail, and any attachments thereto, is intended only for use by the addressee(s) named herein and may contain legally privileged and/or confidential information. If you are not the intended recipient of this e-mail, you are hereby notified that any dissemination, distribution or copying of this e-mail, and any attachments thereto, is strictly prohibited. If you have received this e-mail in error, please notify me by replying to this message and permanently delete the original and any copy of this e-mail and any printout thereof.

For additional information about Chadbourne & Parke LLP and Chadbourne & Parke, a multinational partnership, including a list of attorneys, please see our website at http://www.chadbourne.com

FORM #105

April 6, 1967

MEMORANDUM

TO Mrs. L. Schaus

FROM Eric P. Newman Numismatic Education Society

Dear Mrs. Schaus:

Your piece is a medal commemorating the coronation of Ferdinand First of Austria at Prague, made in 1836.

Although it is not a popular item for collectors, it should be worth somewhat more than its intrinsic gold value for such a thing as an ornament on a woman's necklace.

Sincerely yours,

Eric P. Newman

epn/atb

March 29, 1967

Dear Mr. Newman

Inclose is copy of a coin or Gold medalion from some other country dated 1836. I would like to know if it is worth more than its weight as a collectors item as we could use the money.

Please let me know what it realy is.

Mrs. L. Schaus
Rt. 2. Box 204 G
House Springs
63051
Mo.

P.S.
Inclosed find stamped and addressed envelope.

June 13, 1972

Mrs. Arthur Scharff
77 Lake Forest
St. Louis, Mo. 63117

Dear Helen: Re: Jonas Items

I enclose a check for $129.00 resulting from the sale of $40 in small size United States paper money. At the next opportunity, I will sell some more.

Sincerely yours,

EPN/atb ERIC P. NEWMAN

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

Nov 9
~~October 27~~, 1994

Mr. Stephen K. Scher
Scher Chemicals, Inc.
Industrial West
Clifton, NJ 07012

Dear Stephen:

I have a friend in St. Louis who recently wrote a nice article on architectural medals. I said I would send you a copy as I thought it might be of interest.

I enjoyed seeing you in New York.

Sincerely,

Eric

Eric P. Newman

SCHER CHEMICALS, INC. INDUSTRIAL WEST, CLIFTON, NEW JERSEY 07012 (201) 471-1300
TELEX: 642643 SCHER CLIF
FAX: (201) 471-3783

Scher

November 18, 1994

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, Mo 63105

Dear Eric:

Thank you for your letter of 9 November and the enclosed article. Actually I do receive *The Medal,* but overlooked this article. I, too, was pleased to see you in New York and look forward to doing so again.

Yours sincerely,

Stephen K. Scher
President

SKS:ml

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

December 16, 1968

Mrs. Gordon Scherck
19 Carswald
St. Louis, Missouri 63105

Dear Marjorie:

We thank you for your donation to us of the following copper coins and paper currency:

Canada

1	Bouquet Sou of Bank of Montreal, v.g.	$ 1.00
1	Nova Scotia 1832 Half Penny	1.00
1	Nova Scotia 1861 Cent, f.	2.00
1	New Brunswick 1861 cent, f.	1.50
1	Fisheries Token,1855	1.00
2	Free Trade Tokens, 1857	4.50
7	Standard Cents, 1859-1884, f.	6.00
1	Cent Bank Token, 1850, v.g	.75
1	Half Cent Bank Token, 1850, v.g.	.50

Other Foreign

1	English counterfeit 1/2d 1775, g.	.50
1	Irish counterfeit 1/2 d 1782, g	.50
1	Connecticut 1787 copper,holed, poor	.50
3	German New Guinea 1894, x.f.	15.00
1	East India Co. 1835 quarter anna, g.	.50
1	Haito 1895 Cent, v.g.	.50
1	Russia 1772 Five Kopeks, f.	2.00
1	India-Baroda 2 Paisa	.50
1	Uruguay 40 Centimes of 1844, g.	.50
1	Turkey 2 paras of 1861	.75
45	Miscellaneous common foreign coins	4.50
	Group of 4 Central European inflation paper issues	1.00
	TOTAL	$ 45.00

We have valued them for you and appreciate your thoughtfulness.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

.00 T

1.00
1.00
2.00
1.50
1.00
4.50
6.00
.75
.50
.50
.50
.50
15.00
.50
.50
2.00
.50
.50
.75
4.50
1.00
.00
45.00 S

45.00 T

Eric P. Newman
6450 Cecil Ave.
St. Louis, Mo. 63105

August 27, 1996

Matthew Scherrer
25 Dunleith
St. Louis, MO 63131

May a hurricane named Matthew continue to devote his enthusiasm and talent to a wonderful life.

I am delighted that you derived such stimulation from winning the 1995 prize and enjoying its benefits.

Sincerely,

Eric P. Newman

EPN:bv

c: Keith Shahan
Mark Vittert
Andrew Newman

February 26, 1996

Mr. Andrew Newman
#5 Dromara Road
St. Louis, MO 63124

Mr. Mark Vittert
750 South Price Road
St. Louis, MO 63124

Dear Sirs:

Words cannot express my excitement and surprise upon being named the recipient of the Newman Prize on Thursday morning during the school assembly at John Burroughs. The feeling of euphoria continues to envelope me, and I feel so honored to have been selected by you both.

Since I have been a student at Burroughs I have always been in awe of the students who have previously won this prestigious award. Never in a thousand years, though, did I believe this could really happen to me. I will never forget this experience ... from the time you so generously gave to my classmates and me during our interviews, to the morning the announcement was made, to the day I actually have the opportunity to meet Mr. Sheets, to the day next school year when I might be able to stand in front of my fellow students and tell them about my unique experience of visiting the Hurricane Center in Miami. You have truly enriched my life by bestowing this prize upon me. I will never take it for granted, and I will most assuredly cherish this privilege all my life.

Thank you so much for making this possible for me. You are so kind to offer this wonderful opportunity to a student in the Junior class. It not only takes time on your part, but also a real commitment from you. This extraordinary program is yet another reason why John Burroughs School is so special and the students so very fortunate.

I am anxiously awaiting this adventure! Thank you time and time again.

Sincerely,

Matt Scherrer

Matthew B. Scherrer

cc Mr. Eric Newman
Dr. Keith Shahan

August 16, 1996

Mr. Andrew E. Newman
Race Rock
501 North Broadway
St. Louis, MO 63102

Dear Mr. Newman,

I sincerely wish to write thank you for arranging the meeting with Dr. Burpee at the National Hurricane Center and organizing such a unique opportunity for a Junior at John Burroughs to be selected as a recipient of the Eric P. Newman Prize. The experience was more exciting, meaningful, and interesting than I could have ever anticipated.

I appreciated your and Ms. Ball's diligence and planning to make every part of the trip memorable for me. The hotel was in lively and eclectic South Miami Beach. My dad and I took in the wild international flavor of the "Art Deco" District on Saturday night. On Sunday we drove all the way down to Key West and reached the southernmost point of the continental United States.

Monday was the visit with Dr. Burpee at the National Hurricane Center. Dr. Burpee and every one else there were very cordial and willing to speak with a teenager during their busy time of the year. Dr. Burpee's assistant, Patty, was very helpful in making the time spent there extraordinary. I spoke with Dr. Burpee about everything from his Doctoral dissertation at MIT to his run-ins with the media. We discussed good universities for studying meteorology. He recounted stories of when he flew into the eyes of hurricanes. Dr. Burpee verbalized his fears of a hurricane someday striking New Orleans or the Florida Keys. And we even talked about his duties during the winter--the off-season.

I saw the hurricane forecasting room and the desk from which Dr. Burpee and other meteorologists show the rest of the world their predictions as to what course the hurricane is expected to take. I was able to look at dozens of satellite loops on the many computers in the room, protected by ten-inch thick walls and metal shutters. I attended the staff's daily meeting with Dr. Burpee in the media room, where Max Mayfield (another forecaster) discussed any tropical disturbances while pointing to a giant screen filled with satellite and radar images. There was no tropical storm activity, but that was fine with me because the other scientists and staff were more than happy to talk with me. I was even able to walk on the roof of the National Hurricane Center. It was covered with antennas, satellite dishes, and weather instruments.

I was at the Hurricane Center for several hours learning, growing, and feeling happy and thrilled. I felt honored to meet Dr. Burpee,

whose job most individuals would not even understand nor value. But Dr. Burpee brought up a good point: weather is a science that is very tangible. We shiver during the cold and sweat in the sun; we can feel the impact of a hurricane or a tornado in emotional and economical losses. And meteorologists research weather, not chemicals nor animals, in the oceans or in the Midwestern Plains or in any other spot on the planet.

The Eric P. Newman Award afforded me these life experiences and feelings--many unique for a lifetime. I appreciate your work, Mr. Newman, for planning my journey. Many there at the Hurricane Center could not understand who was sponsoring the trip, and it is difficult to explain because it is such an honor and a special award.

I am having the film developed of Dr. Burpee and myself as well as other pictures taken at the Hurricane Center. I will forward them to you when received.

Again thank you for sacrificing your time and energy for a cherished moment in my life.

Sincerely,

Matthew Scherrer

Matthew Scherrer

cc Mr. Eric P. Newman
Mr. Mark Vittert
Dr. Keith E. Shahan

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

file

Jan 26, 1987

Mr. James Schiele
St Louis Screw + Bolt Co
6900 N Broadway
St Louis, Mo 63147.

Dear Jim:

As you suggested after I spoke to you I am enclosing a copper or copper alloy bolt — 2 1/4" long thread, 3/8" diameter thread, 20 threads per inch, with mushroom head.

I need 50 of these plus 100 copper hex nuts (thick or thin) plus 100 copper washers. Any copper or copper alloy will serve the purpose except plated ones. Regular screw head or Phillips head is OK

I also need about 25 more bolts only 2" long in the thread, otherwise the same.

If you can locate these in a catalog, please order them or I'll do it. Reimbursement assured. I will be most appreciative.

These are modern compared to some smaller ones I am trying to work up a list for.

Being an antiquary makes me want to fix things back to their original condition.

Thanks for everything

Eric

DANIEL L. SCHLAFLY
408 OLIVE STREET
ST. LOUIS, MO. 63102

20 July 1990

Mr. Eric Newman
6450 Cecil Ave.
St. Louis, MO 63105

Dear Eric:

Thanks very much for sending me the Museum Notes.

As I mentioned, Dan Jr. will be keenly interested. He is a professor at Saint Louis University, and currently is traveling with his family in the Ukraine. It must be an exciting time for him to be there. His Russian is quite good, his German is better, and he has working knowledge of other languages in central Europe.

Sincerely,

Dan

Daniel L. Schlafly

DLS/mb

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

April 27, 1990

Mr. Larry R. Schmitt
P. O. Box 458
Stanford, MT 59479

Dear Larry:

I have received your letter of April 23, 1990 and I am sending the 2 scales previously described to you by UPS. I hope you enjoy studying them. Concerning the damaged weight, it is very interesting that there is foreign material hammered into the brass.

Sincerely,

Eric P. Newman

EPN:bv

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105 April 16, 1990

Mr. Lawrence R. Schmitt
P. O. Box 458
Stanford, MT 59479

Dear Larry:

Your fine pictures of the Chatillon coin scale and the Alaskan gold dust weights arrived and I am grateful for them.

I was most interested in the smashed weight being heavier than the perfect one. This could have been a way of getting more gold from the seller, hammering a tiny piece of brass into the weight. That would be devilish but not surprising.

In photographing scales, I use a 22 opening and then you can get great depth of field by having a long exposure with a tripod mounted camera. Move your lights around until there is no glare and you won't have to take the glass out of your Chatillon.

Your enthusiasm for a museum exhibit of your collection is just what is needed. You probably have many unusual scales and the public will be fascinated. They really like my scale exhibit here and it is limited to coin scales.

As I told you, we are not commercial but since we recently bought a scale collection at prices others set, we can part with some duplicates at those prices and avoid any breakdown in principles.

I have selected two completely different and unusual American coin detector scales for you. They are as follows:

1854 8½" brass rocker scale for gold coins with circular and slotted openings for $20, $10, $5, $3 and $1 marked J. Allender Patent Pending" with two diameters for the $1 gold coin. It has a counterweight to be placed in the $1 opening when weighing coins on the left side of the fulcrum. The patent was issued in 1855. Lettering very clear. Toned surface. $360.

1878 Maranville Pocket Dial Coin Tester with markings and measurements for all U.S. gold and silver coins. Eccentric adjustable counterweight attached under dial so as to rotate when dial is set to balance a specific denomination. Nickel plated over copper. Stamping clear, slight surface wear. $375

If both of these will help you, then send a check to this organization plus shipping charges and tell me how you want them sent. We find UPS is quite reliable without extra insurance over $100, but you must instruct me in these matters.

Let us see if you like these before you consider any other items.

Sincerely,

Eric P. Newman

Eric P. Newman

EPN:bv

Mr. Brian Schneider January 10, 2002

Dear Mr. Schneider:

With respect to your December 26, 2001 inquiry about August Wagner I refer you to Don Taxay's book entitled Counterfeit Mis-struck and Unofficial U.S. Coins which on page 116 states that Wagner is a "dealer" in Philadelphia. His address in his ad is 31st and York Street as you know. I suggest you run the Philadelphia directories, business and trade publications telephone directories and see if you find out more. I have never heard of him as a coin dealer. After that you could ask Harry Forman of Philadelphia if he knows the answer.

I have no further information on Wagner.

Good luck in your study of the matter.

Sincerely,

Eric P. Newman

Cc: Beth Deisher
Coin World

DONALD
A. SARNO
ADVERTISING
& PUBLIC
RELATIONS

BOX 321, CHESTERFIELD, MO 63006 – (314) 532-2526

May 2, 1990

Mr. Eric P. Newman
Edison Brothers
501 North Broadway
St. Louis, MO. 63102

Dear Eric,

I am returning the stereoview of the old Union Station. Thank you for its use. If the magazine uses it, they will credit appropriately.

I thank you very much for the copy of the old St. Louis Railroad Guide from 1880. It fills a gap for me and I welcome the copy.

I only wish I could talk you out of the original.

I bind these and keep them in my library. Before I bind this issue, could I ask you to make me a copy of pages 27-28. Somehow, they were omitted when the copy was made.

Thank you again very much. Hope you'll come out to my place to visit sometime.

Best regards,

Don Sarno

Don Sarno

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

February 12, 1973

Mr. William J. Schnurr II
26 Bedford Drive
Rochester, New York 14609

Dear Mr. Schnurr:

The American Numismatic Association Certification Service has asked us to return to you, directly, the 1789 Mott token which you submitted, and it is enclosed herewith.. It is designated as coin No. 1483. Our opinion was asked with respect to it and we are reporting that directly to you.

Your coin has a specific gravity of about 8.8 and weighs approximately 6.85 grams. It is struck on a small thin planchet and it is unqestionably genuine in our opinion.

The only problem with respect to the coin is its milled edge which consists of diagonal lines and vertical lines, some of which overlap.

We have not noticed any milled edge pieces of this coinage heretofore. This coinage was struck on planchets which were too small for the dies and as a result many of the pieces do not show all of the legend or all of the border dentils. Your piece is the state of the reverse die before the die break took place.

I have examined the piece to determine whether the edge milling was done before or after striking. Ordinarily it was done before striking if any was done. From an examination of this coin,particularly over the S before the word CLOCKS, it seems that the milling was done after the coin was struck. The only reason this would have been done was because the piece was so off center it might have been rejected as having been short-weighed.

I think edges of various British tokens of the period should be studied to determine whether this is a standard edge milling. Dalton and Hamer should be read for that purpose. If the edge milling were placed on the coin before striking, then the piece would be similar to many other English tokens which had oddments in edge milling where they did not care what edge milling was on the planchet prior to its striking.

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

Brian Schneider February 25, 2002

In answer to your further question about the contents of the leather holder for the eight nickel size holes in two rows of four each I can state the following:

The five 1913 liberty head nickels were in the holder.

The 1913 copper composition nickel Type II is still there and is Judd # 1790.

The 1913 nickel pattern without the F (Judd 1789) was there but was sold in the 1940s by B.G. Johnson for both of us.

The 1913 Indian Head Type I regular issue was and is still in the holder.

This ought to clear up your questions.

Sincerely,

Eric P. Newman

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

February 12, 1973

If you need our further help on checking up on this matter, please let us hear from you.

We hope we have been of service.

Sincerely yours,

EPN/atb

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

CC:
ANACS
P. O. Box 87, Ben Franklin Station
Washington, D. C. 20044

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

25 Roessner Avenue
Hagerstown, Maryland
December 1, 1962

Mr. Eric Newman
6450 Cecil Avenue
St. Louis 5, Missouri

Dear Sir:

I am quoting below an inquiry I directed to V. Clain-Stefanelli, Curator, Division of Numismatics, Smithsonian Institution, Washington 25, D. C. Inasmuch as he could not give me the information desired, he directed me to write you, believing you could help me.

"I have in my possession a freak (error) Florida Token. I would refer you to p. 49-of the Redbook - A Guide Book of United States Coins, 16th Edition - 1963 by R. S. Yeoman.

Florida Token as described (1688) James II - Plantation Token, 1/24 part real - pewter sidewise 4 in 24. Coin is in good condition, not a 19th Century Restrike because of normal corrosion and wear.

I am very anxious in securing information as to the scarcity and value of this token. I would appreciate your help in obtaining this information.

If you so desire, I will be glad to forward you an enlarged photograph of the obverse and reverse side of the token."

Thank you for your anticipated help.

Very truly yours,

George R. Schnurr

GRS/mvs

December 5, 1962

Mr. George R.Schnurr
25 Roessner Avenue
Hagerstown, Maryland

Dear Mr.Schnurr:

I am glad to answer the inquiry which you originally addressed to the Smithsonian Institution.

The varieties of the 1/24th real Plantation token were written up in the July, 1955 NUMISMATIST, a copy of which is enclosed.

A few new varieties have been discovered since that time which will be the basis of an additional article in due course.

The sidewise 4 variety is on only one of the seven reverses and has a particular appeal because of the obvious diemaker's error. It is very scarce.

This coin should not be called the Florida token, as you will see from the article, and is made of tin rather than pewter.

As far as the value is concerned, this organization does not give advice as to value as we wish to avoid the commercial side of numismatics.

We are glad to be of service to you.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

May 26, 1987

Mr. Jerry L. Schober
Department of the Interior
National Park Service
11 North 4th Street
St. Louis, MO 63102

Dear Jerry:

In answer to your inquiry of April 20, 1987 as to the County of St. Louis circulating warrants of the 1841-2 period, we are glad to give you some historical background.

You own the two original engraved copper plates (see footnote) for printing the money, the plates having been given to you by Tom K. Smith when president of Boatmen's National Bank. You state that you are considering using those plates to print replicas of the notes. If you do, we presume you will comply with the Hobby Protection Act, as this requires an explanation on each item of the fact that it is a replica.

I also urge you to avoid printing the items in exactly the same color as the few reprints printed about 40 years ago in black and also in green.

The issuance and circulation of County of St. Louis warrants in the 1841-2 period was the result of the depression (panic) of 1837. When the charter of the Second Bank of the United States expired in 1836, the state banks issued quantities of paper money and extended credit extensively. The speculation resulted in a suspension on May 10, 1837 by banks of payments in gold and silver. The depression began in the east and spread westward to all parts of the country. Missouri as a state had chartered no banks until 1837 when the Bank of the State of Missouri was created with substantial State ownership and with specie backing required for paper money. By 1840, bank failures in Illinois, Kentucky and Tennessee destroyed the confidence of Missourians in paper currency from other areas. Its own bank was very conservative and did not issue much paper money.

County Courts ran the affairs of Missouri counties and had the power under the February 14, 1835 Act to issue warrants or drafts on the County Treasurer to pay the amounts when funds from taxes were available. When tax collections were inadequate, the idea was proposed to issue warrants in decorated form and in convenient denominations as an emergency substitute for money (scrip). This was a practice used in Pennsylvania and elsewhere, even though it violated the U. S. Constitution. In 1841 a new jail and court house required $50,000 and circulating warrants were issued to pay for them. The City of St. Louis and other Missouri counties, cities and towns also issued circulating warrants as money to pay their obligations. The copper plate prepared for the County of St. Louis had $1, $2, $5 and $10 denominations engraved by Durand, Hammond & Mason, of Cincinnati,

Ohio. Each note contained a vignette of a view of the St. Louis County Court House as then constructed. That court house, although substantially altered before the Civil War, is the dominant historic site in St. Louis today and you are in it.

No original example of a County of St. Louis note is known as all were redeemed and destroyed. In 1842, L. A. Benoist, St. Louis exchange brokers, bought in many of the warrants. Examples of circulating warrants issued by the City of St. Louis and other Missouri counties are known, but are extremely rare.

Because the issuing of money by Missouri governmental units was considered an abuse and a way of getting free interest on borrowed funds, Missouri passed an Act on May 17, 1843 suppressing the circulation of all Missouri, city, county and town scrip by primarily

1. requiring warrants to be made out for the full amount of any indebtedness to a person instead of issuing multiple warrants for one indebtedness;

2. requiring warrants to be in a specific form without any ornamentation; and

3. requiring warrants to be payable only to the person to whom money was owed and to be assignable only by a prescribed written form and not to pass from bearer to bearer.

If there is further data you need, please call upon us. You can easily elaborate on the Court House history.

Sincerely,

Eric

Eric P. Newman

jah

Footnote: I believe the original copper plate was cut in half and consists of two portions now. Please check this.

May 18, 1970

Mrs. Edna Schoknecht
[redacted]

Dear Mrs. Schoknecht:

Enclosed are some fancy foreign stamps which I hope you can use. I am also returning the items you sent except for the one Beck envelope. As I told you, that envelope has a picture of the building formerly on the site of our warehouse.

As soon as my son returns to St. Louis I will ask him to find an 1868 period 3¢ stamp to send you. We have one available but I can't find his stamp hideout.

Thanks for your surprise.

Sincerely yours,

ERIC P. NEWMAN

EPN
atb

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

7/18/86

Florence M. Schook
P.O. Box 2014
Livonia MICH 48154

Dear Florence:

When we talked in Colo Spr you said you needed a few bd to make marriages stick. I said I would be your source. If any of these marriages break up you are entitled to your bd back again.

It was great getting to know you and talking with you or, an informal basis, I hope. I didnt let you down on the talk at Colo Spr.

Keep up your good work.

See you in Milwaukee

My best

Eric

Dear Eric:

Thank you so much for sending me the nice supply of sixpences; my wedding project will get off the ground in better fashion now. Before I used them for special people – it's now possible for me to be more liberal – thanks to you. Give my regards to your lovely wife, Evelyn. Hope to see you in St. Louis in November.

Sincerely,

L. J.

With many thanks
for your thoughtfulness.

Florence Stook

August 28, 1964

Mr. Stanley Scott
6 Pitman Avenue
Ocean Grove, New Jersey

Dear Mr. Scott:

We do a considerable amount of research with respect to early American coins and I have been told that you have a case containing some lovely pieces of the 1776 Continental Currency coinage. The writer wrote a pamphlet and an article on this subject in the past.

Would you be nice enough to give me some indication as to the pieces in the group as I had never known of their existence. After hearing from you I certainly will want to plan to see them, when I am in New York, if that is at all possible.

Your cooperation will be very much appreciated.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

Machinist

Stanley Scott
SAD Scott Printing Co
161 Grand St
New York 13, N.Y.

6 Pitman Ave
Ocean Grove, N.J.

April 29, 1968

Dr. Louis T.Schuermann

Eric P. Newman

Dear Dr.Schuermann:

I suggest that you get in touch with Dave Cooper, at Schtchman's Coins, Inc., 6517 Natural Bridge, with respect to your silver certificates.

If you want to send them to New York, where you will probably get a slightly higher price, Allen J.Rosenberg, 11 Ann Street, New York, is reliable.

There are many advertisements in the weekly newspaper, COIN WORLD, which will give you others with whom you might wish to negotiate.

Sincerely yours,

EPN/atb

Dr. Louis T. Schuermann
921 S. Vandeventer
St.Louis, Missouri

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

September 2, 1975

Mr. Carlton "Fred" Schwan
Box 138
Portage, Ohio 43451

Dear Mr. Schwan:

Although the Record Center is in St. Louis, it is better for your to write directly to them giving the name and serial number of the man you are seeking. This man might have government life insurance, he might have a pension or some other manner of updating his address. See what the last address the Record Center has for him and then start with the telephone books and city directories of that community. I wish I could be of further help.

Thank you for your very kind remarks.

Cordially,

Eric P. Newman

EPN:jah

P.S. The address of the Record Center for Military Personnel is 9700 Page Avenue, St. Louis, MO 63132.

A NON-PROFIT CORPORATION FOR EDUCATION
THROUGH RESEARCH AND EXHIBITION
OF COINS, CURRENCY AND HISTORIC OBJECTS

CARLTON "FRED" SCHWAN
PROFESSIONAL NUMISMATIST
BOX 138, PORTAGE, OHIO 43451
phone 419-352-4366

August 75

Dear Mr. Newman,

It was a great pleasure for me to meet you at the ANA convention as I have admired your work for some time now.

Congratulations on your Heath Literary award and your donation of the money to the ANA.

As I mentioned to you at the convention I have a research project with which I believe you can help me with. In conjunction with my research on Barter Units used in Germany at the conclusion of World War II I am trying to locate the signer of these notes. His name (as found on the notes) and serial number (as found in the U.S. Army Register) is Robert D. Brannagan, first lieutenant, Transportation Corps (U.S. Army), serial number O-Ø33Ø24. If you are able to locate his last known address it will be very helpfull. I am willing to pay any costs which might be incurred in this research.

Thank you very much for your assistance in this matter.

Respectfully,

Fred

epnones

October 5, 1979

Mr. Gil Schweser
Construction Department
Marquette Building

Thank you so much for your thoughtfulness in bringing the sheet music on the items I was interested in. I would much rather hear you play them.

Kindest regards,

Eric P. Newman

jah

May 6, 1964

Scott Stamp and Coin Company
1 West 47th Street
New York 36, New York

Gentlemen:

In connection with some research in numismatics, I have been trying to locate certain early copies of Scott's Standard Catalogue, No. 5, on copper coins. I have located and studied the 15th Edition, published in 1888, and the 16th Edition, published in 1890.

I would like to know if you have any editions published between 1880 and 1888 and any editions published between 1890 and 1896. It is a very strange thing that the various editions of your early publications are not obtainable in libraries which should have them. I assume that you have a complete library of your own publications and look forward to hearing from you.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

February 8, 2011

Mr. Newman,

My name is Lisa Scroggs; I am a librarian at Jefferson City High School in Jefferson City. I am currently working on a project to preserve and restore our school's yearbook collection dating back to 1912.

During the summer of 2010, James Downey, a book conservator with Legacy Bookbindery in Columbia, Missouri, visited with me to look at our collection and provide some direction for our project. Because the JCHS library is on an extremely limited budget, I have had to prioritize each phase of the preservation and restoration project. Our local community has provided us with books missing from our collection (our goal is to have two copies of each book, one working and one archival), helping me to complete the project's first phase. For the second phase, JCHS Alumni Association is considering a monetary donation to our library for just under $400 to purchase archival boxes so that I can store our archival copy from each year.

The third phase of our project is to restore books in desperate need of repair at a cost of at least $100 per book. Preserving and restoring these books is crucial to maintaining a valuable historical record of Jefferson City High School.

Karen Enloe, Executive Director of the Jefferson City Public Schools Foundation, a nonprofit dedicated to assisting teachers and other district employees bring projects to fruition, came upon some information about the Eric P. Newman Numismatic Education Society. She shared with me that among your giving interests are records and libraries. If my yearbooks preservation and restoration project is of interest to you, Mrs. Enloe and I would be happy to discuss the issue further with you.

If you wish to contact me, my contact information is below. Thank you for your time in considering this project.

Sincerely,

Lisa Scroggs

Lisa Scroggs
Library Media Specialist
Jefferson City High School
609 Union Avenue
Jefferson City, MO 65101
573.659.3085 (w)
lisa.scroggs@jcps.k12.mo.us

ERIC P. NEWMAN

6450 Cecil Avenue, St. Louis, Missouri 63105

February 14, 2011

Ms. Lisa Scroggs
Library Media Specialist
Jefferson City High School
609 Union Avenue
Jefferson City, MO 65101

Dear Ms. Scroggs:

Your enthusiastic letter of February 8, 2011 is at hand. Your project is not in the area of our activities, but we wish to make a suggestion to try to help you.

At $100 each per yearbook restoration you are considering an expensive project. We do not know the span of time of publication involved but have a thought. Could you contact a member of each class (possibly the class president or officer) and ask that person to see if he or she can find his or her yearbook; and if it is in decent shape, exchange it for the school archives? It will renew school loyalty and be fun to have people participate. Whoever you contact can find other classmates who might help.

Good luck,

Eric. P. Newman, Pres.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

November 20, 1979

Security Pacific Corp.
333 South Hope St.
Los Angeles, CA 90071

Gentlemen:

Would you be nice enough to send us one copy of your 1977 Annual Report with the picture of the Davis & Howard Scale on the cover.

We will be most grateful as coin scales are part of our collections.

Sincerely,

Eric P. Newman

jah

September 21, 1959

Sedalia Centennial Association
113 East 4th Street
Sedalia, Missouri

Gentlemen:

Please forward two wooden nickels of the Sedalia Centennial, for which 25¢ is enclosed.

If there are other denominations, please advise me.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

DANIEL FRANK SEDWICK, Professional Numismatist
P.O. Box 1964, Winter Park, Florida 32790-1964 • U.S.A.
Phone (407) 975-3325 • Fax (407) 975-3327
www.sedwickcoins.com • danielsedwick@worldnet.att.net

Memo

Mr. Eric P. Newman
6450 Cecil Ave.
St. Louis, MO 63105

August 24, 2000

Dear Eric:

I don't know if you remember speaking with me, but we had a brief conversation at the end of the ANA Summer Seminar a few weeks ago, during which you indicated that you might have an interest in the auction of shipwreck gold coins with a link to Clive of India that I have been putting together with Spink in the last three years. The catalog for this auction has just come out, and I am enclosing a complimentary copy herewith. Please feel free to contact me or Spink for more information.

I have also taken the liberty to enclose information on some rare conquest-period ingots I have for sale, as well as my regular catalog of coins for sale. If you don't mind, I will also send you my Autumn catalog when it is ready mid-September.

I look forward to speaking with again sometime soon.

Sincerely,

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

Daniel Frank Sedwick
P.O. Box 1964
Winter Park, FL 32790-1964

August 29, 2000

Thank you very much for remembering our nice chat in Colorado Springs. I enjoyed your letter of August 24, 2000 and its enclosures. I find I have a couple of similar items to those offered and do not collect varieties or dates in this field.

I was intrigued by your sale list. I was wondering why you feature the Mel Fisher certificate. Does that help or hurt the sale of an item?

I look forward to your next catalog.

Thrive,

Eric P. Newman

February 22, 1966

Mr. Paul S. Seitz
P.O.Box 24
Glen Rock, Penna. 17327

Eric P.Newman

Dear Mr. Seitz:

With respect to Lot 625, I am enclosing herewith a picture of an identical item and would like to know if your piece is counterfeit, as this one is.

Please compare the out of position letters in the word "POUNDS" in its second use, in the text.

You can also compare the coat-of-arms to see if it is identical.

Would you be nice enough to let me hear from you promptly.

Sincerely yours,

P.O.Box 14020
St. Louis, Missouri 63178

EPN/atb

Mrs. St. Clare R. Seifert December 4, 2001

Dear Saint:

It was very thoughtful for you to write us about your visit to the Grolier Club and the Museum of Natural History. Evelyn's brother is up for consideration as a Grolier Club member as he is a major collector of miniature books. I was delighted with the early numismatic books in the recent exhibit. My specialty in books is American numismatics and St. Louis history. Do you collect in any book field?

Much has resulted from our wonderful Philadelphia trip. I am exchanging information with some of the libraries and Etienne Dreyfous has located for me in Paris a tract on coinage which has never been known in American research.

Evelyn and I are now working with John Hoover and Ruth Bryant on a new project at the Mercantile Library.

It was a delight for us to meet both of you and we wish you a very happy holiday.

Thrive,

Eric P. Newman

March 3, 1966

Mr. Paul S. Seitz

Eric P. Newman

Dear Mr. Seitz:

With respect to Lot 625 in your auction of March 11 and March 12, you have asked a very difficult question. There is no genuine piece of the $5 denomination of this issue with which I am acquainted. The data I have on the counterfeit comes from the newspaper and prosecutions.

There is no brief way of stating how to tell a counterfeit from a genuine bill except if there are obvious defects, such as a bill which should be printed, being engraved, or an opportunity to compare a genuine and counterfeit bill. Many bills are also marked "counterfeit", and once one knows what the counterfeit looks like, other counterfeits can be readily detected.

I would not withdraw the bill if I were you. I would merely state "apparently counterfeit".

I don't have this particular counterfeit in my collection and will be perfectly willing to buy it as a counterfeit. Please let me know if you can sell it to me on that basis or if you prefer to auction it on the basis of being a counterfeit. Please do so, promptly, so that I can bid, if you prefer it that way.

Sincerely yours,

P.O.Box 14020
St. Louis, Missouri 63178

EPN/atb

100 SHILLINGS

(N° 1644)

FIVE Pounds

Current Money of Virginia,
According to Act of Assembly,
passed *April* 7, MDCCLXII.

Five POUNDS.

L. V. *Peyton Randolph*
Ro. C. Nicholas

TWENTY CROWNS

MRS. GARY L. SEXTRO
1310 Papin
Saint Louis, Missouri 63103

Rec'd 5/6/88

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105

Dear Eric:

Thank you for responding so promptly with the material dating and informing us about "our home."

It was truly delightful to receive this long sought after history. We just were not asking the right source. In fact, we just incorporated our condominium co-ops as Haydock Carriage Building Co-op. We had been thinking about the appropriate name for the co-op, your letter and research brought us a historic decision!

Gary and I of course would love to further the research of the building with your assistance. I looked at the Book Fair for Architectural St. Louis, but to no avail.

My "Tour of St. Louis" does include the expurgated chapter. Thanks for that note of interest too.

We hope to visit again, perhaps on a smaller scale of entertaining. Thanks again, Eric.

Sincerely,

Gloria

Gloria Sextro

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6250 Cecil Avenue, St. Louis, Missouri 63105

May 9, 1988

Ms. Gloria Sextro
1310 Papin
St. Louis, MO 63103

Dear Gloria:

By coincidence I found a Haydock postal card in my collection. It is prior to the move to Papin. Find the catalog referred to. A photocopy of the card is enclosed.

Sincerely,

Eric P. Newman

jah

Encl.

HAYDOCK BROS.,

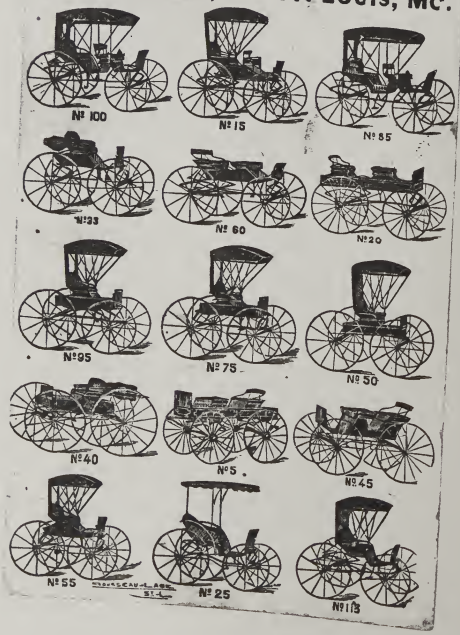
WHOLESALE

CARRIAGE MANUFACTURERS.

Third Street and Chouteau Ave.,

SEND FOR CATALOGUE.
Keep this Card for future reference.

ST. LOUIS, MO.



HAYDOCK BROS.,

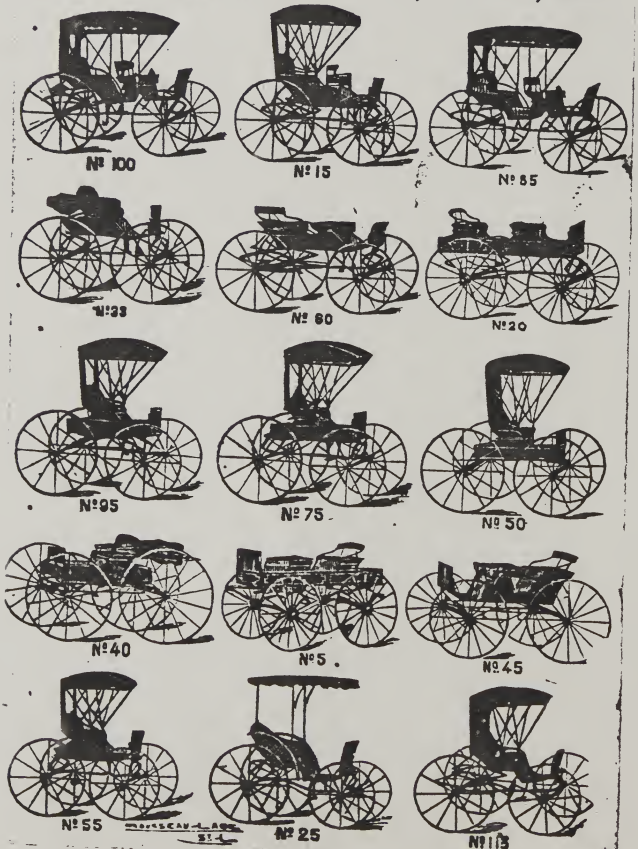
WHOLESALE

CARRIAGE MANUFACTURERS.

Third Street and Chouteau Ave.,

SEND FOR CATALOGUE.
Keep this Card for future reference.

ST. LOUIS, MO.



MIDAS COIN AND STAMP CO., INC.

6711 CLAYTON ROAD
ST. LOUIS 17, MO.
PA. 6-5113

FIT FOR A KING

8909 ST. CHARLES ROAD
ST. LOUIS 14, MO.
HA. 8-0100

April 9, 1963

Eric Newman
6450 Cecil
St. Louis, Mo.

Dear Mr. Newman;

A customer of ours has the enclosed 1838 Bust Half, and we told him we would have you look at it, if you have the time, - if not just send it back, and I would surely understand. I think it has been cut from a 1828, although not sure.

"Dusty" Royer Red Seiler Bob Woodside

ANA · RCDA · MNS

April 11, 1963

Mr. Red Seiler
Midas Coin Co.
6711 Clayton Road
St.Louis 17, Missouri

Dear Red:

I am glad to help you on coins at any time. The enclosed 1838 Half Dollar is a brass counterfeit which, ordinarily, is silver plated. The counterfeiters in Mexico were not familiar with the change of design in 1837 and produced this style for several years thereafter. This counterfeit is very similar to the counterfeit listed in Riddell as No. 475.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb